



Auctions-Foreign-Rare v. 103



Deposited on loan
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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1892.

		Days sale
1	English Coins & Medals. R J Hopkins	15 Feby 3
2	Greek & Roman. R Tighe	8 March 2
3	Miscellaneous	6 April 2
4	English Colonial, proofs &c. H. Montagu ^{1.103}	3 May 2
5	English Coins. S. Kastorou	16 May 5
6	Greek, Roman, & English. Vic. Dillon	27 June 6
7	Topographical Medals. W. Blades	12 July 1
8	Greek Coins	13 July 1
9	British War Medals	14 July 1
10	Miscellaneous	15 July 1
11		26 July 4
12	Greek Coins	19 Dec 1
13	Miscellaneous	20 Dec 3

Wm Boyne, 6 via Garibaldi, Firenze.

This book is loaned,
as unreturnable, to the
The Hispanic Society of America.
By order of the Director.....

CATALOGUE

OF A COLLECTION OF
ENGLISH GOLD COINS,

From Edward III to Victoria,

THE PROPERTY OF

MRS. STEWART,

INCLUDING

Five Guinea Pieces from Charles II to George II ; Five Pound Pattern
Pieces of George III, George IV, William IV, and Victoria ; and a large
Tankard and two Goblets, mounted with English Silver Coins ;

AND OF THE CHOICE COLLECTION OF

GREEK, ROMAN AND ENGLISH COINS

OF

GEO. H. VIZE, ESQ.

COMPRISING

Fine Examples of Neapolis, Syrakuse, Gela, Philistis, Thasos, Philip II,
Athens, Ægina, a SHEKEL of the Fourth Year, &c.

DENARI OF THE CONSULAR & IMPERIAL SERIES,

Including Specimens in fine condition of Pompeius Magnus, Julius Cæsar,
M. Antonius and Cleopatra, Matidia, Paulina, and others ;

AND

*Large, Middle and Small Bronze Coins of the Imperial Series,
Æs Gravae, Commemorative Medals, &c. &c.*

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 15th day of JULY, 1892,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF
ENGLISH GOLD COINS,
THE PROPERTY OF
MRS. STEWART,
AND OF THE
Cabinet of Greek, Roman and English Coins
OF
G. H. VIZE, ESQ.

ENGLISH GOLD COINS.

FROM EDWARD III TO VICTORIA.

LOT

1	Edward III, Noble, REX. ANGL. DVS. HYB. .E. AQ. rev. TRAJSTIENS: MGDIV: <i>fine</i>	1
2	Richard II, Noble, <i>obv. legend</i> , RICHARD. DVI. GRA. REX. ANGL. DVS. HIB. .E. AQT. Flag at stern of ship, <i>fine and rare</i>	1
3	Henry VI, Noble, Annulet coinage, Annulets below King's wrist, and in spandril under ING. Trefoil stops on <i>obv.</i> and annulets on <i>rev.</i> , <i>an extremely fine specimen</i>	1
4	Henry VI, Noble, another of same variety as preceding, <i>very fine</i>	1
5	Henry VI, Noble, also as lot 3	1
6	Edward IV, Rose Noble, of usual types, <i>rev.</i> reading AVT. TRANSIEN and RIBAT., <i>m. m. crown</i> , <i>fine</i>	1
7	Henry VII, Angel, <i>m. m. cross-crosslet</i> , two pellets in upper angles of that of reverse, <i>fine and uncommon</i>	1
8	Henry VIII, Half-Sovereign, <i>m. m. pellet in circle</i> , <i>obv.</i> King facing, seated on throne and holding orb and Sceptre, <i>rev.</i> crowned Shield of Royal Arms, supported by lion and dragon	1

9 Edward VI, Half-Sovereign, *obv. m. m. Y.* youthful crowned Bust to R. *rev. m. m. Y.* between rose and escallops, roses between words, *fine and rare* 1

10 Mary, Sovereign, *obv. MARIA. D.G. ANG. FRA. Z. HIB. REGINA. MDLIII.* pomegranate after *Maria*, seated figure of the Queen facing, portcullis below her feet, *rev. A. DNO. FACTV. EST. ISTV. Z. EST. MIRA. IN. OCVL. NRIS*, large Rose with royal shield of arms in centre, *fine and very rare* 1

11 Elizabeth, Sovereign, of same types as coin in preceding lot, *m. m. both sides, tun, fine and rare* 1

12 James I, Sovereign, of same types as two preceding coins, but with figure of King enthroned on *obv.*, *m. m. escallops, a very fine specimen* 1

13 James I, Sovereign, *m. m. thistle head, obv. half-length crowned figure of the King, rev. crowned Shield of royal arms between I.R., the Scotch arms in first quarter of shield, fine* 1

14 Charles I, Three-pound Piece, Oxford, 1644, *obv. m. m. plumes, CAROLVS. D.G. MAG. BRI. FRA. ET. HIBER. REX.*, crowned half-length figure of King to right, holding sword and laurel branch, *rev. EXVRGAT. DEVS. &c. and RELIG. PROT. LEG. ANG. LIBER. PAR.* in centre, three plumes and numerals III. above and 1644. OXON. below, *a very perfect specimen* 1

15 Commonwealth, Broad, 1653, *very fine and rare* 1

16 Cromwell, Broad, 1656, struck by Blondeau from dies engraved by Simon, *brilliant and very rare* 1

17 Charles II, Five-guinea Piece, 1668, *VICESIMO*, elephant below Bust, *fine and rare* 1

18 Charles II, Five-guinea Piece, 1669, *VICESIMO-PRIMO*. 1

19 Charles II, Five-guinea Piece, 1676, *VICESIMO OCTAVO.*, *very fine* 1

20 Charles II, Five-guinea Piece, 1684, *TRICESIMO-SEXTO.*, elephant and castle below Bust, *rare* 1

21 James II, Five-guinea Piece, 1687, *TERTIO*, *very fine and rare* 1

22 William III and Mary, Five-Guinea Piece, 1692, *QUARTO.* *very fine and rare* 1

23 William III, Five-guinea Piece, 1701, DECIMO. TERTIO.,
very fine and rare 1

24 Anne, Five-guinea Piece, 1706, QVINTO. *very fine and rare* 1

25 Anne, Five-guinea Piece, 1711, DECIMO. *fine* 1

26 George I, Five-guinea Piece, 1716, SECVNDO. *fine, and very rare* 1

27 George II, Five-guinea Piece, 1729, TERTIO. young Head,
very fine 1

28 George II, Five-guinea Piece, 1753, VICESIMO. SEXTO. old Head, *fine* 1

29 GEORGE III, PATTERN FIVE-POUND PIECE, 1820, *obv. GEORGIUS. III. D.G. BRITANNIAR. REX. F.D. 1820, Laureate Head to right, PISTRVCCI in small letters below truncation, rev. St. George and the Dragon, PISTRVCCI in small letters to left, and W.W.F. on ground near broken shaft of spear, the edge inscribed DECUS. ET. TUTAMEN. ANNO. REGNI. LX. of excessive rarity, brilliant* 1

30 George III, Sovereign, 1818 ; Half Guinea, 1813 ; Seven-shilling Piece, 1800 ; and Quarter Guinea, 1762 4

31 George IV, Pattern Five-pound Piece, 1826, *very rare. This specimen is unfortunately holed and plugged. The figure 8 in date, and cross of orb on crown, restored* 1

32 WILLIAM IV, PROOF IN GOLD of the pattern crown of 1831, *obv. GVLIELMVS IIII. D.G. BRITANNIAR. REX. F.D., bare Head to right, W.W. on truncation, rev. Shield of Royal Arms on mantling, surmounted by a crown, below ANNO. 1831, of excessive rarity, brilliant, plain edge* 1

33 Victoria, Pattern Five-pound Piece of 1839, by W. Wyon, *rev. Una and the lion, brilliant and very rare* 1

34 A SILVER TANKARD, mounted with 37 English Coins from William I to Victoria inclusive, *by J. Hennell ; also A PAIR OF SILVER GOBLETS to match, one set with 25 Coins of George III, the other with 25 coins of Victoria, gross weight 57½ ozs.*

The Cabinet of Choice Greek, Roman & English
Coins,

THE PROPERTY OF G. VIZE, ESQ.

GREEK COINS.

36 Drachm of Massilia, *obv.* Head of Artemis, *rev.* ΜΑΣΣΙΛΙΗΤΩΝ. Lion; Romano-Campanian Didrachms with *obv.* Head of Herakles, *rev.* Wolf and twins; *obv.* Head of Roma, *rev.* Victory; *obv.* Head of Mars, *rev.* horse's Head; and *obv.* youthful Janiform Heads, *rev.* ROMA (*incuse letters*) and Jupiter in quadriga, *all very fine* 5

37 Neapolis, Didrachm, *obv.* Head of Parthenope to right, *rev.* Androcephalous Bull crowned by flying Nike; Tarentum, Didrachms (2), *obv.* Horseman to right, one with *rev.* Taras holding trident and cantharos, the other with Taras holding murex and two reeds? Tarentum, Diobol, with *rev.* Herakles and Lion; Velia, Didrachm, *obv.* Head of Pallas to right, *rev.* ΥΕΛΗΤΩΝ. Lion to right, caduceus above, *all good coins* 5

38 Metapontum, Didrachms (3), two of early *incuse* reverse type with META. or ME: AT., and ear of bearded corn; the third of late type, with Head of Demeter to right, and *rev.* META. ear of corn and star, *one slightly broken* 3

39 Neapolis, Didrachm, *obv.* Nymph's Head to right, *rev.* ΝΕΟΠΟΛΙΤΩΝ. Androcephalous Bull; Croton, Didrachm, of early thick type, *obv.* ΩΡΟ. Tripod with stork to right, *rev.* *incuse* Tripod; Metapontum, Didrachm, *obv.* helmeted Head of Leukippos to right, Greyhound seated behind, *rev.* META. ear of corn with adjuncts a bird alighting on leaf, *all fine, the last from the Brit. Mus. duplicates sale* 3

40 Metapontum, AR, Didrachm, *obv.* Head of Demeter to left, *rev.* META. ear of corn, pincers and ΘΑ.; Kaulonia, Early Didrachm, *obv.* ΚΑΥΑ. Apollo Hyakinthos to left

brandishing club, a small running figure in field over left arm, and a stag below; Lokri Bruttii, Didrachm, *obv.* ΛΟΚΡΩΝ. Laureate Head of Zeus to left, *rev.* Eagle seizing a hare, fulmen and AP. in field, *all very fine, the last from the Sparkes' Collection* 3

41 Sybaris, Early Didrachm and Drachm, *obv.* Bull to left looking backwards YM. (=ΣΥ.) below, *rev.* same types incuse; Bruttium, in genere, AR, *obv.* Veiled Head of Thetis to right, *rev.* ΒΡΕΤΤΙΩΝ. Poseidon standing with foot on rock to left, and holding sceptre and crab, *all fine, the first from the B. M. dup. sale* 3

42 GOLD. Syrakuse, *size 1, obv.* Head of Herakles to left, *rev.* ΣΥΠΑ. on divisions of incuse square having Head of Nike in centre; Panormos (Siculo Punic), *size ½, obv.* Date Palm, *rev.* horse's Head and Neck to right; Panormos, or Carthage, *size 1, obv.* Head of Persephone, *rev.* Horse to right, looking backwards, *all fine, the last rare* 3

43 Agrigentum, AR, Tetradrachm, *obv.* ΑΚΠΑΚΑΝΤΟΣ. Eagle to left, *rev.* Crab; Didrachms (2), of similar types, reading AKPA; and another, of earliest issue, reading ΑΚΠΑΚΑΝΤΟΣ, *all good coins* 4

44 Gela, AR, Tetradrachm and Didrachm, *obv.* ΣΕΛΑΣ., fore-port of man-headed bull, *rev.* Biga to right, the Didrachm with *rev.* Armed horseman. Messana, AR, Tetradrachm, *obv.* ΜΕΣΣΑΝΙΟΝ., Hare bounding to right, dolphin beneath, *rev.* Biga of mules to right; Nike with fillet above and two dolphins in exergue, *the last very fine* 3

45 Leontium, AR, Tetradrachms (2), one with *obv.* ΛΕΟΝΤΙΝΟΝ. Lion's head and four barley grains, *rev.* Quadriga to right; the other with *obv.* Laureate head of Apollo, and *rev.* as *obv.* of preceding coin, *both very fine* 2

46 Syrakuse, Tetradrachms (2), one of early type with beaded diadem and hair of Nike shown by parallel lines; the second of transitional style with pistrix in exergue of reverse; and a Didrachm or Stater of Corinthian type, *all good coins* 3

47 Philistis, wife of Hieron II of Syrakuse, \textsterling , *obv.* Veiled portrait head of the Queen to left, a wreath behind, *rev.* ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟ(Σ)., Quadriga to right, Φ. in field, *very fine and rare* 1

48 Thasos, Archaic Stater, *obv.* Satyr with nymph, *rev.* Incuse design; and a similar coin of Lete, *obv.* nude Satyr seizing a Nymph by the arm, *both very fine and both from the Bank of England Collection* 2

49 Lysimachos, King of Thracia, Tetradrachms (2), *obv.* Deified head of Alexander the Great, *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas Nikephoros seated to left, various monograms in field, *both fine* 2

50 Thasos, Tetradrachms, *obv.* Head of Dionysos to right wearing ivy wreath, *rev.* ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ. ΘΑΣΙΩΝ., Hercules standing to left; Macedonia under the Romans, *obv.* ΜΑΚΕ..... Deified head of Alexander the Great, *rev.* ΑΕΣΙΛΛΑΣ. Q., club, money chest and curule chair within a wreath, *both very fine* 2

51 Tetradrachmai of Thasos and Makedonia as in preceding lot; and a small coin of Thasos, *obv.* Kneeling Satyr, *rev.* Amphora, *all fine* 3

52 Makedonia, \textsterling , Tetradrachm, *obv.* Head of Artemis in centre of Makedonian Shield, *rev.* ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ. AP. and club within a wreath of oak. Amphipolis, \textsterling , Hemidrachm, *obv.* Laureate head of Apollo facing, *rev.* ΑΜΦΙΠΟΛΙΤΕΩΝ. around a square containing a torch, *the first very fine* 2

53 Philip II of Macedonia, \textsterling , Tetradrachm, *obv.* Laureate head of Zeus to right, *rev.* ΦΙΛΙΠΠΟΥ., Nude horseman to right carrying a long branch, N. in exergue and fulmen below horse, *extremely fine* 1

54 Philip II, Tetradrachm, types as preceding lot, but with a Cantharos below horse, *also very fine* 1

55 Alexander the Great, GOLD STATER, *obv.* Head of Pallas to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ. [B]ΑΣΙΛΕΩ[Σ]., Nike standing to left, MI. and monogram in wreath in the field, *very fine* 1

56 Alexander the Great, $\text{AR } \frac{1}{4}$ Stater, *obv.* Head of Pallas to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ. between bow, club and fulmen, *rare*; and a Tetradrachm of the same king, *obv.* Head of Herakles, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Zeus Αἴtophoros seated to left, HP. (*monogram*) in field, *very fine* 2

57 Alexander the Great, Tetradrachms (3) of similar types to last coin, with various monograms and adjuncts in field of *rev.*, *all very fine* 3

58 Alexander the Great, Tetradrachms (2), one with high-back to throne of Zeus, *rare*; and a Drachm Obol and Hemi-obol of the same king, *the latter small pieces rare* 5

59 Philip III (Aridæos), Tetradrachm, and Drachm of Alexander's types but reading ΦΙΛΙΠΠΟΥ. ; and a Hemi-drachm of Philip II or III, with *rev.* Nude horseman to right, *all very fine* 3

60 Antigonos Gonatas, AR , Tetradrachm, *obv.* Head of Pan in centre of Makedonian buckler, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Athena Alkis combating to left, helmet and monogram in field, *fine and rare* 1

61 Korkyra, AR , Tetradrachm, *obv.* Cow suckling a calf, *rev.* ΚΟΡ. around double stellate design ; Dyrrachium, AR , with name of ΦΙΛΩΝ. and ΘΕΟΤΕΝΕΟΣ. ; and small Coins of Argos, the Epirote Confederacy, and Histiaeia, *all fine* 5

62 Boeotia, early Drachm, *obv.* Boeotian buckler, *rev.* Mill-sail incuse ; and a later coin of Thebes, *obv.* Boeotian Shield, *rev.* ☽. and Amphora, *the first uncommon, the last very fine* 2

63 Athens, Archaic Tetradrachms (2), *obv.* Helmeted head of Athena to right, *rev.* ΑΘΕ., Owl and olive sprig ; and a Hemi-Obol and Tetartemorion of same period, *all very fine* 4

64 Athens, Tetradrachm of later period, with *obv.* Head of Athena Parthenos to right, wearing highly ornamental helmet, *rev.* ΑΘΕ. Owl on Amphora, two monograms and

groups of snakes, the whole within a wreath of olive. Delos, early AR, Stater, *obv.* Two dolphins, one to left, the other to right, *rev.* early Æginetic incuse, *the first fine, the last rare* 2

65 Sicyon, AR, Stater and Drachm, *obv.* Chimaera to left, *rev.* Dove in laurel wreath, *both fine, and from the Collection of Viscount Stratford de Redcliffe* 2

66 Corinth, early AR, Stater, *obv.* Head of Athena in incuse square, *rev.* Ω and flying pegasos; an Obol with *rev.* Trident; and a Corinthian Stater of Korkyra, *obv.* KOP., Head of Athena, amphora behind, *rev.* Pegasus, *all very fine* 3

67 Ægina, AR, Staters (2), one with row of large dots down back of tortoise, and the other showing the natural markings of the shell; and two Oboli, *all fine* 4

29/ 68 Sinope, Drachm, *obv.* Head of Nymph, *rev.* ΣΙΝΩ., Eagle on dolphin; Parium, Hemidrachm, *obv.* ΠΑΠΙ., Bull, *rev.* Gorgoneion; Knidos, Drachm, *obv.* Forepart of lion, *rev.* Head of Aphrodite in incuse square; and a Potin Coin of Mytilene, with *obv.* Two calves' heads facing, *all very fine* 4

69 Hekta of Lesbos, El. *obv.* Forepart of winged boar to right, *rev.* Lion's head *incavo, excessively fine; from the Sparkes' collection* 1

70 Attalos I of Pergamum, Tetradrachm, *obv.* wreathed and diademed Head of the Eunuch Philetairos to right, *rev.* ΦΙΛΕΤΑΙΡΟΥ., Pallas seated to left holding shield in front, in field a bow and sphinx, and A. on throne, *very fine and very rare* 1

71 Attalos II of Pergamum, AR, Tetradrachm, *obv.* diademed Head of Philetairos to right, *rev.* Pallas seated to left holding a wreath, her shield resting against back of throne, in field A., ivy leaf and bow, *rare and very fine* 1

22/ 72 Rhodos, Didrachm, with Head of Helios facing, and *rev.* ΜΝΑΣΙΜΑΧΟΣ. PO. and rose; and Hemidrachms of similar type or with Head of Helios in profile. Apamea, Cistophorus, *obv.* Cista Mystica in wreath of ivy, *rev.* ΑΠΑ. ΑΤΤΑΛΟΥ. ΤΙΜΩ., two entwined Snakes, *all fine* 4

73 Amyntas, Tetrach of Galatia, *AR*, Tetradrachm, *obv.* helmeted Head of Pallas to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Nike to left carrying a filleted sceptre, *very fine and rare* 1

74 Aspendos, *AR*, Tetradrachm, *obv.* ΣΚ. between two epheboi wrestling, *rev.* ΕΣΤΦΕΔΗΙΥΣ., Slinger to right, triquetra in field. Mazaeus, Satrap of Kilikia., *obv.* Baal-Tars seated to left, Phoenician legend in field, *rev.* Lion attacking a bull, Phoenician legend over, *both very fine* 2

75 Antiochos I of Syria, *AR*, Tetradrachm, *obv.* diademed Head of the King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., nnde Apollo seated on omphalos to left holding bow and arrow, AP. and HP. (monogram) in field, *very fine* 1

76 Antiochos I of Syria, Tetradrachm, as in preceding lot, *also very fine* 1

77 Demetrios I of Syria, Tetradrachm, *obv.* diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΕΡΟΣ. Tyche seated to left, two monograms in field and ΑΞΙ. in exergue. Antiochos XI, Tetradrachm, *obv.* diademed Head to right, *rev.* Zeus Nikephoros seated to left, *the last very fine* 2

78 Demetrios II, Tetradrachm, minted at Tyre. *obv.* diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. [ΔΗ]ΜΗΤΡΙΟΥ., Eagle on rudder to left, in field monograms and badge of Tyre, *very fine* 1

79 Antiochos VII, Tetradrachm, *obv.* diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ., Pallas Nikephoros standing to left, *very fine* 1

80 Side, Tetradrachm, *obv.* Head of Pallas, *rev.* ΚΛΕΥΧ., Nike flying to left. Tyre, *obv.* Head of Herakles to right, *rev.* ΤΥΠΟΥ. ΙΕΡΑΣ. ΚΑΙ. ΑΣΥΛΟΥ., Eagle standing on rudder, monograms and badge in the field, *both very fine* 2

81 Aradus, Tetradrachm, *obv.* Head of Tyche, *rev.* ΑΡΑΔΙΩΝ. Nike to left, date letters, Δ9P.=194, in field ; a Drachm of Ephesian types ; and an early Obol, *all fine* 3

82 Tarsos, Base *AR*, Tetradrachms (2), Post Alexandrine, *obv.* Baal-Tars seated to left, *rev.* Lion to left, anchor, or HP and torch, in field. Late Sassanian Drachms (4) of Hormisdas IV, Chosroes and Goterzes III, *all fine* 6

83 Judaea, Shekel of the fourth year of the first revolt of the Jews (usually attributed to Simon the Maccabee), *obv.* "Jerusalem the holy," in Judaeo-Phoenician characters, around the flowering rod of Aaron, *rev.* "Shekel of Israel." and pot of manna, in field, above date letters, "year 4," *extremely fine and rare* 1

85 Artaxerxes I of Persia (Drachm?), and a similar Coin of Sapor I, *obv. of both*, Bust of the King surrounded by Pehlevi legend, *rev.* Fire-altar, *both charming specimens, and from the Sparkes' collection* 2

86 Menander of Bactria, Drachmai (3), *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. MENANΔPOY., and Head of King wearing diadem or helmet, *rev.* Pehlevi Legend and Figure of Athena Alkis. Ptolemy I of Egypt, Tetradrachm, *obv.* diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕ-ΜΑΙΟΥ., Eagle on fulmen to right, *all very fine* 4

87 Kyrene, *A*, size $\frac{1}{2}$, *obv.* youthful Head of Zeus Ammon, *rev.* female Head to right; Karthage, *AR*, Drachm; *obv.* Head of Persephone to left, *rev.* free Horse to right, solar emblem in field above, *both very fine, and from the Sparkes' collection* 2

ROMAN COINS.

The numbers following the names are references to Babelon's "Monnaies Consulaires," or to Cohen's "Medailles Impériales," second edition.

88 CONSULAR DENARII. Aburia, Babelon (1); Acilia (1); Aelia (4); Æmilia (8, 10); Aquillia (1, 2); Caecilia (4, 4); Caesia (1), *all very fine* 10

89 Calpurnia (5, 24); Carisia (1, 2, 10); Cassia (6, 9, 10); Claudia (13, 15), *all very fine* 10

90 Coelia (4); Considia (1); Cornelia (59); Cossutia (1); Crepusia (1); Fabia (17); Fonteia (7); Fouria (18); Hosidia (1); Julia (26), *several rather rare, all very fine* 10

91 Julia (9, 10); Junia (8, 15, 20, 30); Licinia (18); Livenia (13); Lucilia (1); Lucretia (2), *all fine and uncommon* 10

92	Mamilia (6); Manlia (2, 3); Marcia (24, 28); Minucia (19); Mussidia (6, 7); Nonia (1); Norbana (2), <i>all fine</i>	10
93	Papia (1); Plaetoria (3); Plancia (1); Plautia (14); Pompeia (1, 21); Pomponia (6); Porcia (10); Procilia (2); Quinctia (6), <i>the second coin of the Pompeia gens with impression of obverse types on reverse</i>	10
94	Roscia (1); Scribonia (8); Sentia (1); Sicinia (5); Sul- picia (1); Thoria (1); Tituria (1, 4); Vibia (2, 18); Volteia (2, 3), <i>some rather rare, all fine</i>	12
95	Denarii of the Antonia (2), Cassia, Claudia (2), Cloulia, Cornelia, Fabia, Julia, Livinia, Lucretia, and Mallia families, <i>all fine</i>	12
96	Others of the Licinia, Minucia, Opimia, Poblicia (2), Pos- tumia, Rubria, Servilia, Titia and Volteia (2) families; and two <i>incuse reverse</i> Denarii of the Aemilia and Antonia gentes, <i>all fine</i>	13
97	Quinarii (6) of the Antonia and Porcia families; M. Antony and Lepidus, <i>rev. LEP. IMP.</i> , Sacrificial insignia; Au- gustus, <i>rev. ASIA. RECEPTA.</i> ; and of Vespasian and Titus, with <i>reverse</i> VICTORIA. AVGVST. and figure of Victory, <i>all fine and rather rare</i>	6
98	IMPERIAL DENARI. Pompeius Magnus (<i>Cohen</i> , 17), <i>rev.</i> PRAEF. CLAS. ET. ORAE. MARIT. EX. S.C.; Poseidon between Anapus and Amphinome—Caius Cassius (<i>Coh.</i> 4), <i>rev. LENTVLVS. SPINT.</i> , Vase and Augural staff— Julius Cæsar (<i>Cohen</i> , 41 and 48), <i>rev. P. SEPULLIVS.</i> MACER., Venus Victrix, and <i>rev. TI. SEMPRONIVS. GRAC-</i> <i>CVS. Q. DESIG. S.C.</i> , Military and eagle standards and plough, <i>all very fine and rare</i>	4
99	Denarii of Pompeius Magnus and Caius Cassius, as in pre- ceding lot; Julius Cæsar (3) as (<i>Cohen</i> , 34), M. METTIVS., Venus Victrix (<i>Cohen</i> , 39), P. SEPULLIVS. MACER., Venus Victrix; and (<i>Cohen</i> , 49), <i>obv.</i> Elephant, <i>rev.</i> Pontifical insignia, <i>all very fine and rare</i>	5
100	Julius Cæsar and M. Antonius, <i>obv.</i> Head of Julius, and <i>rev.</i> Head of M. Antony (<i>Cohen</i> , 2); Lepidus and Octavius, <i>obv.</i> C. LEPIDVS. PONT. MAX. III. VIR. R. P.C., Head to right, <i>rev.</i> Cæsar, IMP. III. VIR. R. P.C., Head to right (<i>Cohen</i> , 2), <i>both very rare</i>	2

101 M. Antonius, *rev.* M. Antony in pontifical robes to right (*Coh.* 13); M. Antonius and Octavius (2) (*Cohen*, 8); and M. Antonius and Lucius Antonius, *rev.* L. ANTONIVS. COS., bare Head to right (*Cohen*, 2), *all very fine and very rare* 4

102 Cleopatra and M. Antonius (*Coh.* 1), *obv.* CLEOPATRAE. REGINAE. [REGV]M. FILIORVM. REGVM., diademed Head of Cleopatra to right, *rev.* ANTONI. ARMENIA. DEVICTA., Head of Antony to right, *an unusually fine specimen of this rare denarius; from the Sparkes' collection* 1

103 Augustus, Denarii, 8, *rev.* AVGVSTVS., Capricorn; CAESAR. DIVI. F., Victory on globe; IMP. CAESAR., trophy on triumphal arch; IMP. X., Emperor seated on estrade; S.P.Q.R., temple with chariot below; S.P.Q.R. CL. V. on shield; and another with incuse obverse type on the reverse, *all fine and rather rare* 8

104 Tiberius (2), both with *rev.* PONTIF. MAXIM. and seated figure of Livia; Claudius (2), *rev.* PACI. AVGVSTAE., Nemesis to right, and *rev.* PRAETOR. RECEPT., with figure of Emperor grasping hand of soldier; Nero (2), *rev.* SALVS. seated to left, and *rev.* PONTIF. MAX. &c., Mars standing to left, *all fine* 6

105 Tiberius and Drusus, Denarius, *obv.* TI. CAES. AVG. P.M. TR. P. XXXV., laureate Head of Tiberius to right, *rev.* DRVSVS. CAES. TI. AVG. COS. II. TR. P., Head of Drusus to left, *this extremely rare denarius, differing from those described by Cohen, is in fair condition only* 1

106 Caligula and Augustus, *rev.* radiate Head of Augustus between two stars (*Coh.* 11); Caligula and Germanicus, *rev.* GERMANICVS. CAES. P. C. CAES. AVG. GERM., Head of Germanicus to right (*Cohen*, 2), *both very fine and rare* 2

107 Claudius and Agrippina junior, Denarius, *rev.* AGRI]PPINAE. AVGVSTAE., Corn-crowned bust of Agrippina to right (*Coh.* 4), *fine and very rare* 1

108 Nero and Agrippina junior, Denarius, *obv.* Accolate busts of Nero and his mother to right, *rev.* AGRIPPA. AVG. DIVI. CLAVD. NERONIS. CAES. MATER. EX. S.C., Nero and Agrippina on a car drawn by four elephants (*Coh.* 4), *fine and very rare* 1

109 Galba, Denarius, S.P.Q.R. OB. C. S. in oak wreath; Otho, *rev.* PONT. MAX., Livia seated to left; Vitellius (2), *rev.* CONCORDIA. P.R., Concordia seated to left; and Vespasian, *rev.* IVDAEA., below trophy and seated figure of captive Judaea, *all very fine and rare* 5

110 Galba, Denarii (2), *rev.* legends RENASC. ROMA. and SALVS. GEN. HVMANI. ; Otho (2), *rev.* PAX. ORBIS. TERRARVM. and SECVRITAS. P.R. ; and Vitellius (2), *rev.* CONCORDIA. and FIDES. EXERCITVVM., *all rare* 6

111 Vespasianus (7), with *rev.* legends and types of AVGVR. TRI. POT., sacrificial objects; COS. VIII., eagle, prow or figure of Mars; PONT. MAX. TR. P. COS. V., Emperor seated; VESTA. standing, and one with Emperor in quadriga; Titus (3), with *rev.* types of Tripod, Throne or Altar in quadriga, *some brilliant* 10

112 Domitianus (4), *rev.* PRINCIPI. IVVENTVTIS., Goat in wreath, and others with figures of Minerva and Cavalier; Nerva (2), *rev.* Figures of $\text{\textit{Aequitas}}$ and $\text{\textit{Libertas}}$ Publica; and Trajan (8), with DANVVIVS.; VIA. TRAIANA., four relating to the Dacian campaign; another with the column of Trajan; and another with PARTHICO. P.M. &c., and head of Sol to right, *all fine and very interesting types* 14

113 Trajanus (7), with figures of $\text{\textit{Aequitas}}$, $\text{\textit{Aeternitas}}$, Emperor on horseback, Hercules, Mars, Mars Victor and Spes; Hadrianus (3), with figures of ASIA, GERMANIA and AFRICA, *all rare types and very fine* 10

114 Hadrianus (3), with LIBERAL. AVG. III., Emperor distributing largesses; RESTITVTORI. GALLIAE., Emperor raising kneeling figure of Gallia, and SALVS. AVG.; Sabina (3), with figures of Concordia, Venus Genetrix and Vesta, *all very fine* 6

115 Matidia, Denarius, *obv.* DIVA. MATIDIA. AVGVSTA., dia-demed Bust to right, *rev.* CONSECRATIO., Eagle to right (Cohen, 5), *fine and very rare* 1

116 $\text{\textit{Aelius}}$ (2), *rev.* Figure of Spes, and CONCORD. ; Antoninus Pius (3), GENIVS. POP. ROMANI. ; and COS. IIII., with figure of Hygieia, and clasped hands holding caduceus; Faustina senior (2), with *rev.* types of Augusta and Concordiae, *all very fine* 7

117 Marcus Aurelius (4) with *rev.* types of CLEM., Clementia standing ; FORT. RED., Fortuna seated ; PROV. DEOR., Providentia ; and another with seated figure of Roma Victrix. Faustina, junior (2), CERES. seated to left, and CONSECRATIO. Eagle to right. Lucius Verus (3), CONSECRATIO., funeral pyre, Mars standing to right, and Victory writing VIC. PAR. on shield. Lucilla (3), IVNONI. LVCINAE., PVDICITIA., and VENVS. VICTRIX., *all fine, some uncommon* 12

118 Commodus (4), with figures of Fortuna Felix, the Emperor seated, Victory seated, and a *rare restoration* by Gallienus, *obv.* DIVO. COMMODO., radiate head to right, *rev.* CONSECRATIO. Eagle. Crispina, *rev.* VENVS. standing to left. Clodius Albinus (2), *rev.* ROMAE. AETERNAE. Roma seated. and FIDES. LEGION. COS. II. clasped hands holding an eagle standard, *all very fine, the last two pieces very rare* 7

119 Septimius Severus, *obv.* SEVERVS. PIVS. AVG. BRIT., Laureate Head to right, *rev.* VICTORIAE. BRIT., Victory walking to right, and holding palm branch and wreath ; and a similar coin of Geta, with *obv.* P. SEPT. GETA. PIVS. AVG. BRIT., Laureate Bust to right, *rev.* VICTORIAE. BRIT., Victory standing to left and holding palm branch and wreath, *two interesting coins referring to the Roman Conquest of Britain, fine and rare* 2

120 Septimius Severus (3), with reverse legends of Restitutor Urbis ; Indulgentia Augg. in Carth. ; and another with trophy and captives. Julia Domna (3), with reverse types of Concordia, Vesta, and Venus Genetrix. Geta (5), all with varied reverse types 11

121 Caracalla (5), with varied reverses. Plautilla (2), with reverse types of Concordiæ, AETERNAE, and Venus Victrix. Macrinus (2), *rev.* IOVI.CONSERVATORI., Jupiter standing, and P.M.T.R. P. II., &c., Abundantia standing to left, *all very fine, some uncommon* 9

122 Diadumenianus (2), *rev.* PRINC. IVVENTVTIS., the young Cæsar standing between 3 standards. Aquilia Severa, *rev.* CONCORDIA. standing to left and pouring libation on altar, *all very fine, and all rare* 3

123 Heliogabalus (4), two with reverse types of Sacerd. Dei. Solis Elagab. and Invictus Sacerdos Aug. Julia Soëmias (2), with *rev.* Venus Cælestis. Julia Paula, *rev.* Concordia. Julia Maesa (2), with *rev.* Sæculi Felicitas and Pudicitia ; and Julia Mamæa (3), with Vesta and the Genii of Fecundity and public happiness, *all fine* 12

124 Severus Alexander (4), with varied reverses, and a Denarius of Barbia Orbiana, with *obv.* SALL. BARBIA. ORBIANA. AVG. Diademed Head to right, *rev.* CONCORDIA. AAVGG. (*sic.*), Concordia seated to left (*var. Cohen 1*), *all fine, the last very rare* 7

125 Maximinus (2), with *rev.* types of Pax standing ; Emperor between two standards; Providentia, Victoria, and Fides Militum. Maximus (2), *rev.* PIETAS. AVG., Sacrificial utensils, and PRINC. IVVENTVTIS., *all fine, the last two rare* 7

126 Paulina, Denarius, *obv.* DIVA. PAVLINA., veiled Head to right, *rev.* CONSECRATIO. the Empress carried up by a Peacock (*Coh. 2*), *very fine and very rare* 1

127 Balbinus, Denarius, with *rev.* FIDES. MVTVA. AVGG., two clasped hands ; and a similar coin of Pupienus, with *rev.* AMOR. MVTVVS. AVGG. and same device, *both very fine and very rare* 2

The following lots of Denarii are of more or less base silver.

128 Gordianus Pius (3). Philip senior (4), two with reverses referring to the secular games. Otacilia (2). Philip, junior (2). Trajanus Decius (2), and Etruscilla (2), *fine and very carefully selected specimens* 15

129 Herennius Etruscus (2). Trebon. Gallus (3). Hostilianus (2). Volusianus (4). Æmilianus (3). Valerianus (3). Gallienus (3). Salonina ; and Saloninus (2), *also fine carefully selected coins* 23

130 Mariniana (2), both with *obv.* DIVAE. MARINIANAE., Diademed and veiled Bust to right, *rev.* CONSECRATIO., Peacock facing ; and *rev.* CONSECRATIO., Empress carried up on back of Peacock, *both rare, one extremely fine* 2

131 Diocletian, *fine AR*, with reverse VIRTVS. MILITVM. and four soldiers sacrificing in front of camp gates. Siliquæ, &c., of Constans, Julian the Apostate, Valens, Gratianus, and Magnus Maximus, *the first and last coins very fine and rare* 6

ROMAN BRONZE COINS.

132 ÆS. LIBRALIS. and its divisions, semis, triens, quadrans, sextans, and uncia, *a very good set* 6

133 *Large Brass.* Nero Drusus, *rev. TI. CLAVDIVS. CÆSAR. AVG. P.M. TR. P. IMP. S.C.*, Claudius seated on a trophy of arms (*Coh. 8*). Agrippina, senior, *rev. Carpentum*. Nero, *rev. DECVRSIO*. (*Coh. 94*). Galba, CONCORD. AVG. S.C. (*Coh. 23*). Vespasianus, *rev. ROMA, S.C.* Domitianus, *rev. S. C.*, Emperor crowned by Victory. Trajan (3), with reverse types of Pax, Felicitas, and Mars Victor, *some fine* 9

134 Nero, *rev. ROMA. S.C.*, Roma seated on cuirass to left, holding sword and victory; behind, two Shields (*Coh. 262*). Galba, *rev. LIBERT. AVG. S.C.*, Libertas standing to left (as *Cohen, 125*), but reading SER. GALBA. IMP., *both very fine* 2

135 Trajan, *rev. S.P.Q.R. &c.*, Emperor on horseback spearing prostrate foe, *very fine*. Hadrian (3), with *rev. types*, Mars, Neptune, and Felicity (*British Museum dup. sale*). Antoninus Pius (2), *rev. TIBERIS. S.C.*, the River-god recumbent to left, and *rev. DIVO. PIO.* and altar. Faustina senior, *rev. VENERI. AVGVSTÆ*, Venus standing to left, *several fine, and rather rare* 7

136 Marcus Aurelius, *rev. SALVTI. AVGVSTOR. TR.P. XVI. COS. III.*, Hygieia to left. Faustina, junior, *rev. Fecund. Augustæ.*, Genius of Fecundity standing to front. Lucius Verus, *rev. CONSECRATIO.*, Eagle on globe. Commodus (2), *rev. VOTA. SVSCEP. DECEN. &c.*, Emperor sacrificing; and another with VICT. BRIT. in exergue, Victory reclining on trophy of arms and holding shield, *some fine and rare* 5

137 Didius Julianus, *a fair specimen.* Julia Domna, *rev.* MAT. AVGG. MAT. SEN. M. PATR., Julia seated to left. Caracalla, *rev.* Securitati Perpetuae, S.C., Securitas seated to right. Geta, *rev.* PONTIF. TR. P. II. COS. II., Caracalla and Geta sacrificing at altar. Julia Mamaea, *rev.* Veneri Felici, Venus to right. Severus Alexander, *rev.* Providentia standing to left. Maximinus (2), *rev.* Victoria Germanica, and Salus Augusti, *some fine and rare* 8

138 Maximus, *rev.* PRINCIPI. IVVENTVTIS. S.C. Balbinus, *rev.* P.M. TR. P. COS. II. P.P. S.C. Gordianus Africanus Senior, *rev.* PROVIDENTIA. AVGG. S.C., *the two first very fine and patinated, the last very rare* 3

139 Balbinus, *obv.* IMP. CAES. D. CAEL. BALBINVS. AVG. Laureate head to right, *rev.* LIBERALITAS. AVGVSTORVM. S.C., Balbinus, Pupienus and Gordianus Pius seated upon a tribunal to left, to the right a soldier holding a spear; to the left Liberalitas holding a tessera, and a soldier mounting the steps of the tribunal (*Coh. 13*) ; *this very rare coin is from the historical "Strawberry Hill" sale, and is in very good condition* 1

140 Trajanus Decius, Æ Medallion, *rev.* FELICITAS. SAECVLI. S. C., Felicitas standing to left, *very fine and rare* 1

141 Gordianus Pius *Cæsar*, *obv.* M. ANT. GORDIANVS. CAES. Bust of the young Cæsar to right, *rev.* PIETAS. AVGG. S.C., Sacrificial insignia, *a very pleasing coin* 1

142 Gordianus Pius, *rev.* Jovi Conservatori, S.C. Philippus Senior, *rev.* SALUS. AUGG. S.C. Philippus Junior (2), *rev.* SAECULARES. AUGG. and PRINCIPI. JUVENTUTIS. Trajanus Decius, *rev.* PANNONIAE. S. C. Herennius Etruscus, *rev.* PRINCIPI. JUVENTUTIS. S. C. Valerianus Senior, *rev.* FIDES. MILITUM; and Postumus, *rev.* P.M.T.R.P. COS.... S.C., Mars standing to left, *several fine and rather rare*

143 MIDDLE BRASS. Julius Cæsar and Octavius, *obv.* DIVOS. IVLIVS., Head of Julius, *rev.* CAESAR. DIVI. F., Head of Octavius. Augustus (3), *rev.* PROVIDENT. S. C. and altar; and another with *rev.* IMP. T. VESP. AVG. REST. S.C.; Victory carrying a shield inscribed S. P. Q. R., *rare* ;

Livia with head of PIETAS. Agrippa (2), *rev.* S. C. and figure of Neptune; and another with same figure and IMP. T. VESP. AVG. REST. S.C., *all well preserved, the last very rare* 7

144 Tiberius, *rev.* Pontif. Maxim. Tribun. Potest. XVIII. S. C. Livia seated. Claudius, *rev.* S.C. and figure of Pallas Pugnans. Titus, *rev.* Felicitas Publica, Felicity standing. Hadrian (2), with *rev.* legends ALEXANDRIA. S. C. or AEGYPTOS. S. C., and recumbent figures of the city and province, *all very fine, three beautifully patinated* 5

145 Tiberius, *rev.* S. C. and legend ending POTEST. XXIV. Antonia, *rev.* figure of Claudius to left. Drusus (2), with S. C. and titles on reverse. Germanicus, *rev.* S. C. and name and titles of Claudius. Caligula, *rev.* S. C. VESTA seated to left. Claudius (2), *rev.* CONSTANTIAE. AVGVSTI. S. C., figure of Mars, and LIBERTAS. AVGVSTA. S. C., figure of Liberty, *some very fine* 8

146 Nero (4), with temple of Janus, Apollo Musagetes, Securitas and Victory, *the last two found in London.* Vitellius, *rev.* AEQUITAS. AUGUSTI. S. C. and figure of \textcircumflex Equity, *rare.* Vespasian, *rev.* FELICITAS. PUBLICA. Titus (4), *rev.* CONCORDIA. AUGUST. Roma. VICTORIA.; and Vesta, *some fine* 10

147 Galba, *rev.* PAX. AVGVST. S. C. Pax standing to left. Vespasianus (2), s. c. Spes walking to left, and Victory carrying shield with S.P.Q.R., *all very fine patinated coins* 3

148 Domitianus (3), *rev.* VIRTUTI. AUGUSTI.; MONETA. AUGUSTI. S.C.; and LVD. SAEC. FEC., Emperor sacrificing before temple. Nerva, *rev.* Fortuna standing to right. Trajan (3), *rev.* Hygeia seated, Victory with shield and a cuirass. Hadrianus, *rev.* COS. III. S. C., Equity to left. Sabina (2), *rev.* PIETAS.. Empress seated to left; and *rev.* S. C. Empress seated and holding Palladium, *several fine* 10

149 Julia Titi, *rev.* S. C. VESTA. seated to left and holding Palladium, *rare.* Nerva, *rev.* LIBERTAS. PVBLICA., Libertas standing to right, *very fine.* \textcircumflex Elius (2), *rev.* Figures of Spes and Fortuna, *all rather rare* 4

150 Antoninus Pius (5), with figures of Hercules, Felicity, Apollo and Equity; and another with IMPERATOR. II., wolf and twins and S. C., and a shallop in exergue. Faustina Senior (4), *rev.* Aeternitas, S. C.; Juno, S. C.; S. C. Crescent and seven stars; and another with incuse reverse, *several fine and uncommon* 9

151 Marcus Aurelius (5) with figures of Ceres, Rome, the Tiber, and Victory; and another, with SECVRITAS. PVBLICA. &c. M. Aurelius and Antoninus Pius, *as Cohen* 12. Faustina Junior (4), *rev.* types of Concordia, Diana Lucifer, Fecund. Augustæ, and Veneri Victrici, *several fine and rare* 10

152 Lucius Verus (2), *rev.* CONCORD. AVGVSTOR. &c., two Emperors shaking hands. and *rev.* TR. POT. VII. &c., and Victory to left. Lucilla, *obv.* LVCILLA. AVGVSTA., Draped bust to right, *rev.* VENVS. ⁷S. C., Venus standing to left, *extremely fine*. Commodus (2) *rev.* Figure of Victory, and *rev.* Figure of Apollo, *all fine and rather rare* 5

153 Crispina (2), *rev.* Juno Lucina, and Hilaritas. Albinus, *rev.* FELICITAS. COS. II. S.C., Felicitas to right, *rare*. Sep. Severus (2), *rev.* AFRICA. standing to right, *rare*; and *rev.* Roma seated to right. Julia Domna, *rev.* CEREREM., Ceres standing, *very fine and rare*; and MATER. DEVVM., Empress as Cybele seated to left, *a good lot* 7

154 Caracalla, *rev.* Serapis. Elagabalus, *rev.* VICTORIA. ANTONINI. AUG. S.C. Julia Mamea, *rev.* VENUS. FELIX. S.C. Sev. Alexander, *rev.* SPES. PUBLICA. S.C. Maximinus, *rev.* FIDES. MILITUM. S.C. Gordianus Pius, *rev.* LAETITIA. AUGU. S.C. Philip Sen. *rev.* FIDES. MILITUM. S.C.; and Philip Jun., *rev.* PRINCIPI. JUVENTUTIS. *several fine and uncommon* 8

155 Trajanus Decius, *rev.* VICTORIA. AVG. S.C. Volusianus, *rev.* Temple. Treb. Gallus, *rev.* LIBERTAS. AVG. Gallienus, *rev.* VOTIS. DECENNALIBVS. S.C. in wreath. Aurelian, *rev.* CONCORDIA. AVGG., Aurelian and Severina embracing. Severina, *rev.* IVNO. REGINA., *all fine and very rare* 6

156	MIDDLE BRASS. (<i>follis</i>) of Emperors from Diocletian to Magnentius, <i>some rare, and all very carefully selected</i>	24
157	SMALL BRASS. Of Nero, Domitian, and Sev. Alexander and others of later Emperors from Gallienus to Tacitus, <i>all very fine, some rare</i>	30
158	Others from Florianus to Maximianus Hercules, including one of Magnia Urbica, <i>all very fine, some rare</i>	30
159	Others of Carausius (3), Allectus, Constantius Chlorus Helena, and Emperors and Empresses to Constantine the Great, <i>some rare, all very choice specimens</i>	25
160	Others from Crispus to Honorius, including several rare pieces and varieties	31
161	Uncia of Tuder. AE_3 <i>uncialis</i> (2). Romano-Campanian and Greek AE , False AR (3), and a very curious ancient impression in lead from the dies of an aureus of Otho, with <i>rev. SECVRITAS. P.R.</i>	15
162	Base AR , Tetradrachms of Tiberius, with Augustus and Hadrian, struck at Alexandria. An Arsacidaean Tetradrachm. Denarii of Juba II, and of Helmantica, and a Gaulish silver coin	6
163	ROMAN GOLD. Tiberius, Aureus, <i>obv. TI. CÆSAR. DIVI. AVG. F. AVGVSTVS.</i> , Laureate Head to right, <i>rev. PONTIF. MAXIM.</i> , Livia seated to right (<i>Cohen 15</i>), <i>very fine and rare</i>	1
164	Gratianus, Solidus, <i>obv. D.N. GRATIANVS. P.F. AVG.</i> , Diademed Bust to right, <i>rev. VICTORIA. AVGG. TES. OB.</i> two Emperors seated to front, Victory in background (<i>Coh. 24</i>), <i>brilliant</i>	1
165	Constans II, Solidus, <i>obv.</i> Busts of the Emperor and his son, Constantinus Pogonatus, <i>rev.</i> figures of his two other sons, Heraclius and Tiberius (<i>Sabatier, pl. XXXIV, 17</i>). And a cupped Solidus of Alexius I, <i>Comnenos</i> , <i>obv. ΑΛΕΞΙΩ. ΔΕΣΠΟΤΗ. ΤΩ. ΚΟΜΝΗΝΩ.</i> , Emperor in imperial robes holding labarum and orb, <i>rev. IC. XC. ΚΕΠΟΗΘΕΙ.</i> , Christ seated (<i>Sabatier LII, 2</i>), <i>both fine</i>	2

ENGLISH COINS AND MEDALS.

166 Early British Gold Stater, *obv.* cruciform pattern, *rev.* Horse, sun, and wheel, *found at Farley Heath, very fine* 1

167 Early Saxon Sceatta, *obv.* Diademed Head, *rev.* Bird on cross, two amulets at sides. Stycae of Eanred (6), with *rev.* legends BRODR.+., DAEGBERCT.+., FORDRED.+., HVAETRED.+., and MONNE. Others of Æthelred (7), with *rev.* ALGHERE.+., EARDVLF.+., MONNE., and VVLFSIG. *retro.* (*Vulfsig*). Another of Redulf, *rev.* DON. TEAVH. (Huætnod), and one of Vigmund, HVNLAF., *all fine, two of the stycae in base silver* 16

168 Edward the Confessor, Pennies (2), ARNGRIM. ON. EOFER. and LIFNEC. ON. LVNI. (*type as Hawkins, 229*). *Pax type* Penny of William I, *rev.* IELFRED. ON. LUND. A Dublin Penny of Henry III, and a London Penny of Edward I, *all fine* 5

169 Henry VI, Noble, Rosette coinage, Lis below King's wrist, flag at stern, *rev. m. m. lis, rosettes between words, mascle after PER., lis in second quarter, fine and rare, found at Tottenham* 1

170 Oliver Cromwell, Crown, 1658, by *T. Simon*; *very fine and very rare* 1

171 Charles II, AR, by *Roettier*, on the Peace of Breda, 1667, *rev.* FAVENTE. DEO., Britannia seated to left (*the rare variety, v. Med. Ill. no. 186*), *very fine, from the Hawkins' collection* 1

172 William and Mary, *Coronation?* 1689, *obv.* Bust of William III, *rev.* Bust of Mary, by *J. Boskam* (*Med. Ill. no. 77*); and a Medallic Badge of Charles I and Henrietta Maria, *both very fine and from the Hawkins' collection* 2

173 BRONZE MEDALS. Charles I, Memorial Medal, by *Roettier*; Mary II, Death; James II, "Genus Antiquum," from the altered die, *very rare*; Anne, Capture of Bethune; William III, Restoration of Liberty; George I, Battle of Prestonpans; George III (2), and Napoleon II, *all fine* 10

174 George, Prince of Wales, Peace of 1814 ; and Marriage. William IV, Coronation. Death of Princess Augusta. Accession of Queen Victoria. Frederick, Prince of Wales, Martin Folkes and Isaac Newton. Induction of Prince Albert as Chancellor of Cambridge University. Exhibition Medal of 1851 ; and Royal Agricultural Society's Medal, *all fine* 11

175 Commemorative Military Medals. George II, Campaign in Canada, 1758-1759 (*both rare*) ; and others of Marlborough, Marquis of Granby, Wm. Duke of Cumberland, Cornwallis, Abercromby, Duke of York and Wellington (3), *several rare, all fine* 11

176 Commemorative Naval Medals of Lord Howe, Earl St. Vincent, Lord Duncan, Admirals Parker and Nelson (Battle of the Sound), Nelson and Collingwood, *all fine. several rare* 10

177 A well-made Mahogany Cabinet, with solid carved Gothic panels and mouldings, 12 *by* 15 *by* 14 *deep*, containing sixteen pierced trays and a deep slide 1

END OF SALE.

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Kathy Smith

